Whole School

Mental Health

and Wellbeing

(Whole School Approach)

Kindness and Community



EH4MH 10-a-day **School Values** Kindness Calendar

Happier Kinder Together | Action for Happiness

https://www.normalmagic.co.uk/

https://happymaps.co.uk/





Kindness

Stay connected to those you care about.

Being kind to one another what does that look like?

Being kind to yourself and the school community

Protected Characteristics Race



Community

Actively care for others

What are our communities?

How can we support our school community and each other

Protected Characteristics Disability



Respect

Be proud of your very being.

Take a break.

Respecting each other's views

Respecting our community and school

Respecting each other **Sportsmanship**

Protected Characteristics Religion and Beliefs



Sex



Relationships

Talk about your feelings

Ask for help

Positive healthy relationships.

Protected Characteristics Marriage and Civil Partnerships



Protected Characteristics Sexual Orientation



Happiness

Do something that you enjoy and are good at.

Celebrating achievements

Supporting each other's achievements

Being positive and positive emotions and well being

Protected Characteristics



Gender Reassignment



Health

Keep yourself Hydrated!

Keep active in Mind and Body

How to get help

Healthy choices

Protected Characteristics Pregnancy and Maternity



| | | | | | | Me Rie and learn together |
|--|--|--|---|---|--|--|
| Skills Builder / Social Interaction Step 7 | LISTENING | ANTING POSITIVE | SPEAKING | LEADERS HIS | PROPLEM SOLVING | CREATIVIAL |
| Skills Builder Step 0 Training Area - Skills Builder Hub Educators Toolk it - Expanded Fra mework 2022.p df (skillsbuilder.org) | I listen to others without interrupting. The building blocks of this step are learning: The building blocks of this step are learning: What it means to listen What it means to interrupt and why to avoid it Some strategies to avoid interrupting. Reflection questions What is listening? How do we do it? Why do we listen? What is interrupting and why do we do it? What is wrong with interrupting someone? What are some things that we can do to stop interrupting Speaking Step 0 - Skills Builder Universal Framework Listening Workbook - FINAL Newham - INTERACTIVE (1).pdf | I can tell when I am feeling negative or positive. The building blocks of this step are learning: What emotions might feel positive, and what might feel negative Why understanding feelings is important Reflection questions What is an emotion? What do we mean by feeling positive? What do we mean by feeling negative? Why do we have emotions? How can we use our emotions to help us? Staying Positive Step 0 - Skills Builder Universal Framework Skill Workbook - Staying Positive - Skills Builder Hub | I work with others in a positive way. The building blocks of this step are learning: What working positively looks like When it is challenging to work positively Why we need to keep trying Reflection questions What does behaving positively look like to you? When do you find it easier or more challenging to work with others in a positive way? Can you give examples? Teamwork Step 0 - Skills Builder Universal Framework Skill Workbook - Teamwork - Skills Builder Hub I speak Clearly to someone I know. The building blocks of this step are learning: The building blocks of this step are learning: What speaking means How to speak clearly Reflection questions | I know how I am feeling about something. The building blocks of this step are learning: What different emotions might look and feel like Positive emotions and what might cause them Negative emotions and what might cause them Reflection questions What are different emotions? When do you feel different emotions? Can you give examples of what has caused different emotions for you? Leadership - Skills Builder Universal Framework Skill Workbook - Leadership - Skills Builder Hub I know when I am finding something difficult. The building blocks of this step are learning: How to know when something is too difficult What to do if something is too difficult | I complete tasks by following instructions. The building blocks of this step are learning: What are instructions. How can we be sure to follow them. Reflection questions What is meant by instructions? Can you give any examples? How do we best prepare to follow instructions? What might we do wrong when following instructions? Problem Solving Step 0 - Skills Builder Universal Framework Skill Workbook - Problem Solving - Skills Builder Hub | I imagine different situations. The building blocks of this step are learning: What is imagination How do we use imagination Reflection questions What does imagination mean? Why do you think imagination is useful? When do you use your imagination? Can you give examples? Creativity Step 0 - Skills Builder Universal Framework Skill Workbook - Creativity - Skills Builder Hub |

| | | | | and learn too |
|--|----|------------------------------------|--------------------------------|---------------|
| | | What is speaking? | Reflection questions | |
| | | Why do we speak to each | How do you know if something | |
| | | other? | is too difficult for you? | |
| | | What does it mean to speak | Why might something be too | |
| | | clearly? | difficult? | |
| | | How do we know if we are | Why is it important to think | |
| | | speaking clearly? | about the safety of what you | |
| | | Speaking Step 0 - Skills Builder | are trying to do? | |
| | | Universal Framework | What do we mean by danger? | |
| | | | Why is it important to think | |
| | | Skill Workbook - Speaking - Skills | about danger? | |
| | | Builder Hub | Aiming High Step 0 - Skills | |
| | | | Builder Universal Framework | |
| | | | | |
| | | | Skill Workbook - Aiming High - | |
| | | | Skills Builder Hub | |
| | | | | |
| | DI | a automitted First Friday Dool f | The Colored Hells | |

Planning To be submitted First Friday Back from The School Holiday There are 2 templates choose which template you prefer.

Staff planning 2023-2024

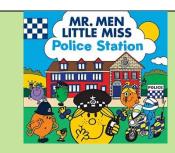
| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|--|---|---|--|--|
| | Myths & Ledgens | Crime | Music | Travel | Animal & Habits | Earths Past |
| Communication, Interaction and Language Sensory story Story massage Attention Autism | PRAGON NOOPLE PARTY A STORY OF CHINISE ZOOR ANIMALS THE CHANG COMPSTINE UNDITABLE IN PAULA PANG COlin McNaughton SUGGENSY | Meet the Police Vean and Gareth Adamson PATROLLING POLICE CARS Tony Mitton • Ant Parker | Wynton Marsalis Paul Rogers WHOMR WHOMR WHOMR WHOMR Music Right Next to the Zoo | HUNDRED DECKER BUS Color for the first holy Color for the first holy Aeroplane | PROPICAL TENENTS OF ALANS BIO, SCARS TEEN PROPICAL TENENTS OF THE REST. JARVIS JARVIS The shakkingly be by the start of | THE STREET CHARGITE OUTAN IN TOTAL BENEATH MY FEE |





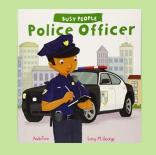


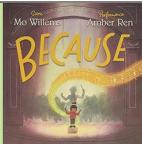


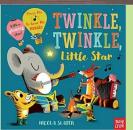




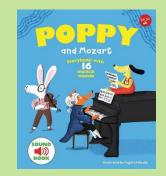


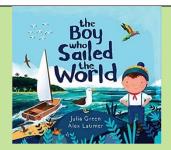


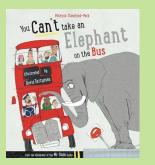




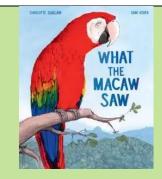








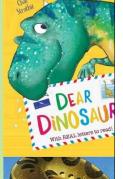


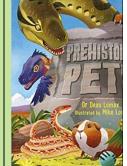


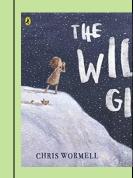


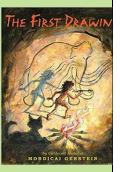












| Writing /Mark |
|---------------|
| Making |
| Scheme of |
| learning???? |
| RWInc |
| Cherry Garder |

Letters and

sounds

Fiction narrative - Story telling/sequencing using visuals.

Write a short mythical story

Non – fiction - Describe mythical creature

Non-fiction -

Recording information – describe clues, criminal, crime using visuals and role play.

Poetry – write a poem about music.

Rhyming words/silly soup L&S

Fiction narrative - Silly sentences

Matching sounds L&S
Use widgit word maps

Non-fiction – remembering and recalling details of events to write a diary insert of journeys.

Tony the trains busy day /alliteration L&S

Poetry – write a short descriptive poem about an animal and his habitat.

Mrs Brownings box L&S

Non-fiction – Make a leaflet about dinosaur world.

Fiction narrative –

| 20 | MAN | ٥ ₄ ٥ | |
|-------|-------------|------------------|-------------|
| A S | | | くせつ |
| | 7 | | ŏ o ' |
| Welin | e and learn | together | |

| | Alien names L&S Use widgit word mats | Envir | rative fiction – write a short y of a fictitious crime. ronmental sounds L&S widgit word mats | | | Bus/train tickets Use widgit word r | maps | building usin their h | n – sentence g animals and abitats. | Retell a story which they have heard and adapt the beginning, middle or end. Digging for treasure L&S Use widgit word mats |
|---|--|---|---|--|--|--|--|---|--|---|
| Maths Scheme of learning Cherry Garden Number Shape | | | Follow Pow Maths Whole Scho | | Rose Scheme of Werview.docx (share | | | | | word mats |
| Science Science scheme of learning Cherry Garden UW | Particle Model Explain unfamiliar observations about gas pressure in terms of particles. (Chem/PNM1) Explain the properties of solids, liquids and gases based upon the arrangement and movement of their particles. (Chem/PNM1) Explain changes in states in terms of changes to the energy of particles. (Phys/M/PM1) Draw before and after diagrams of particles to explain observations about changes of state, gas pressure and diffusion. (Phys/M/PM1) | Acids and Alkalis Identify the best indicator to distint between solutions of different pH data provided. (Chem/C Use data and observations to deter the pH of a solution and explain withis shows. (Chem/CR4) Explain neutralisation reactions are used in a range of situations. (Chem/CR6) Describe a method for how to make neutral solution from an acid and (Chem/CR7) Sound Explain observations where sound reflected, transmitted or absorbed different media. (Phys/W/SW2) | inherited, environr (Bio/GE/ICDG1) Plot bar charts or list show discontinuou (Bio/GE/ICDG4) Explain how variati particular species i environment. (Bio/GE/ICDG5) Explain how charactes are adapted environmental con (Bio/GE/ICDG5) Interdependence | ine graphs to s variation data. Ion helps a n a changing bio/GE/ICDG3) cteristics of a d to particular ditions. | Draw a circuit diag how voltage can be simple circuit. (If Use the idea of end how voltage and rethe way componed (Phys/EE/CE2) Given a table of vocurrent to determine resistance. Use an analogy like to explain why parallel describe how currents and parallel | gram to show the measured in a Phys/EE/CE1) theregy to explain the resistance affect thats work. Coltage against the (Phys/EE/CE2) the water in pipes rt of a circuit has (Phys/EE/CE2) | Explain how a p property of the relates to its fur (Bio/SFLO/SMS2) Explain why son contain muscle of (Bio/SFLO/SMS2) Explain how ant muscles product around a joint. (Bio/SFLO/SMS3) Use a diagram to result of a muscle or relaxation. (Bio/SFLO/SMS2) Human reproduction of the passed from the passed from the passed from the property of the passed from the property of the passed from the property of the passed from the passed f | skeleton nction. 1) ne organs tissue. 2) agonistic e movement 3) o predict the le contraction 2) action - substances | speed on a dista and label chang (Phys/MF/DM2) Describe how th object varies who observers who a moving relative (Phys/MF/DM1, Metals and non MIKE Describe an oxid displacement or reaction with a se (Chem/CR2,3) | es in motion. The speed of an agen measured by are not moving; or to the object. The speed of an agen measured by are not moving; or to the object. The speed of an agen measured by are not moving; or to the object. The speed of an agen measured by are not moving; or to the object. The speed of an agen measured by are not moving; or to the object. The speed of an agen measured by are not moving; or to the object. The speed of an agen measured by are not moving; or to the object. The speed of an agen measured by are not moving; or to the object. The speed of an agen measured by are not moving; or to the object. The speed of an agen measured by are not moving; or to the object. |

| | | | | | | ne lie and learn together |
|-----------|--|--|------------------------------------|--|----------------------------------|------------------------------------|
| | Earth Structure | Explain observations of how sound | population changes. | components are changed. | the foetus or not. | metal-acid reactions. |
| | Fundain why a sale by | travels using the idea of a longitudinal | (Bio/II/RE1,3) | (Phys/EE/CE1) | (Bio/SFLO/R1) | (Chem/CR1) |
| | Explain why a rock has a | wave. (Phys/W/SW3) | 5 data official of | T | 11 | televité en el complete |
| | particular property based upon | 5 11 11 11 15 | Explain effects of environmental | Turn circuit diagrams into real | Use a diagram to show stages | Identify an unknown element from |
| | how it was formed. | Describe the amplitude and frequency | changes and toxic materials on a | series and parallel circuits, and vice | in development of a foetus | its physical and chemical |
| | (Chem/EA1, 2, 3) | of a wave from a diagram or | species' population. (Bio/II/RE3) | versa. (Phys/EE/CE1) | from the production of sex | properties. (Chem/PT1) |
| | Identify the causes of | oscilloscope picture. (Phys/W/SW1) | Combine food chains to form a food | Describe what happens when | cells to birth. | Place an unfamiliar metal into the |
| | weathering and erosion and | Use drawings of waves to describe how | web. (Bio/II/RE1) | charged objects are placed near to | (Bio/SFLO/R1) | reactivity series based on |
| | described how they occur. | sound waves change with volume or | | each other touching. (Phys/EE/SE2) | Describe causes of low fertility | information about its reactions. |
| | (Chem/EA3) | pitch. (Phys/W/SW4) | Explain issues with human food | | in male and female | (Chem/M1) |
| | | | supplies in terms of insect | Use a sketch to describe how an | reproductive systems. | |
| | Construct a labelled diagram to | | pollinators. (Bio/II/RE2) | object charged positively or | (Bio/SFLO/R1) | |
| | identify the processes of the rock cycle. (Chem/EA3) | | | negatively become charged up. | | |
| | (Chemiteas) | | | (Phys/EE/SE1) | Identify key events on a | |
| | | | | Energy costs | diagram of the menstrual | |
| | | | | | cycle. (Bio/SFLO/R1) | |
| | | | | Compare the amounts of energy | Cells | |
| | | | | transferred by different foods and | | |
| | | | | activities. (Phys/E/CFUCDC1) | Explain why multi-cellular | |
| | | | | Company the energy years and | organisms need organ systems | |
| | | | | Compare the energy usage and | to keep their cells alive. | |
| | | | | cost of running different home devices. (Phys/E/CFUCDC2,3,4) | (Bio/SFLO/CO6) | |
| | | | | devices. (Filys/E/CFOCDC2,3,4) | Suggest what kind of tissue or | |
| | | | | Explain the advantages and | organism a cell is part of, | |
| | | | | disadvantages of different energy | based upon its feature s. | |
| | | | | resources. (Phys/E/CFUCDC5) | (Bio/SFLO/CO3) | |
| | | | | | (510/31 20/ 203) | |
| | | | | Represent the energy transfers from a renewable or non- | Explain how to use a | |
| | | | | renewable resource to an electrical | microscope to identify and | |
| | | | | device in the home. (Phys/E/ECT3) | compare different types of | |
| | | | | , , , , , , | cells. (Bio/SFLO/CO1) | |
| | | | | | Fundate have unit authors | |
| | | | | | Explain how uni-cellular | |
| | | | | | organisms are adapted to | |
| | | | | | carry out functions that in | |
| | | | | | multicellular organisms are | |
| | | | | | done by different types of cell. | |
| | | | | | (Bio/SFLO/CO2, 5) | |
| | | | | | | |
| PE | | | | | Mobility - Rolling | Mobility - Jumping |
| | | | | | | |
| Outdoor | | | | | | |
| Education | | | | | | |
| | | | | | | |

| | | | | | | Wee How |
|--|---|---|---|--|--|---|
| PSHE | Self-Awareness | Self-Care, Support and Safety | Changing and Growing | Managing Feelings | Healthy Lifestyles | The World I Live In |
| PSHE Association Framework | PSHE Association planning framework for SEND - KS3 & 4 Pg 23 SA1 - Personal strengths. SA2 - Skills for learning. | PSHE Association planning framework for SEND - KS3 & 4 Pg 25 - 26 SSS1 - Feeling unwell. SSS2 - Feeling frightened/worried. | PSHE Association planning framework for SEND - KS3 & 4 Pg 32 – 33 CG1 - Puberty. CG2 - Friendships. CG3 -Positive/unhealthy relationships. | PSHE Association planning framework for SEND - KS3 & 4 Pg 30 MF1 - Self-esteem and unkind comments. MF2 - Strong feelings. | PSHE Association planning framework for SEND - KS3 & 4 Pg 36 HL1 - Elements of a healthy lifestyle. HL2 - Mental wellbeing. | PSHE Association planning framework for SEND - KS3 & 4 Pg 39 WILI1 – Diversity, rights and responsibilities. |
| Additional Resources | | All about us A monut of lesson plans on growing up and personal and sexual relationships for teachers, personal and sexual relationships for teachers, personal and server working with people with tearning disabilities. | Dr felly Asagla, Professor des Bores and Dr Sepala Dossell Relatio | | D Street & MODOLA | |
| PD Whole School E- Safety Overview From Project EVOLVE Sign In to your Account ProjectEVOLVE Toolkit Resources Year Group | Managing Online Information Privacy and Security | Online Bullying Online Relationships Anti-Bullying week: Online bullying https://anti-bullyingalliance.org.uk/ | Self-Image and Identity Safer Internet Day: https://saferinternet.org.uk/ | Copyright and Ownership CSE Awareness Day March 18th https://stop-cse.org/national-child-exploitation-awareness-day/ | Health, Well-being and Lifestyle | Online Reputation |
| Personal Development Online Safety From Project EVOLVE Sign In to your Account ProjectEVOLVE | | | | | | |



| | | | | | | | ne | Eight Lackhar |
|-------------------------|--|-------------------------|--|---|-------------------------------|--|---------------------------------------|-------------------|
| Year 3 / 4 | | | | | | | | and learn voo |
| | | | | | | | | |
| PD Life Skills | Exploring a new environment/experience Distinguishing between Right and Wrong Challenge reference | erence: 1032 others | ationships with Personal Hygio | ne/Keeping clean | Exploring our co | mmunity Keeping ours | | eing dependent |
| ASDAN | Getting ready for a swimming session Challenge referer Visiting a sensory room Challenge reference: 1139 | ice: 1113 | | | | | | |
| Skills builder | | | | | | | | |
| | Belonging to the community | | Belonging to the community | | | Belonging to the communit | | |
| PD | People who help us visit Police. | | People who Help us Visit Docto | r / Nurse Visit the fire | e Station | People who Help us lifegua | | |
| Careers | Identifying Jobs and skills for people who like s | sport | Identifying Jobs and skills for pe | ople who like art | | Identifying Jobs and skills for | or people who like uni | usual Jobs |
| | Widget jobs to support KS 2 3 Jobs Widgets Le | sson.pptx | Widget jobs to support KS 2 3 J | obs Widgets Lesson.p | <u>optx</u> | Widget jobs to support KS | 2 3 Jobs Widgets Lesso | on.pptx |
| Careers Resources | "I Want I | G SURFER S | WORLDS COOLEST JOBS JOBS Jobs And And The Property of the Pr | THAT'S A JOB I like the OUTDOORS what jobs are there? | I Like SPAC what jo are there | THAT'S A JOB? I Like ANIMALS what jobs are there? | | |
| Humanities | Religious Education.pptx | <u>Religious</u> | Religious Education.pptx | Religious Ed | ducation.pptx | Religious Education.pptx | Religious Educ | cation.pptx |
| | What is religion? | Education.pptx | ludaism | Isla | am | Sikhism | Hindui | - m |
| Cherry Garden | What is religion? | Christianity | Judaism | 1210 | dili | SIKIIISIII | Hindui | SIII |
| UW | 1.2 Where in the World | 2.1 Christianity in the | 4.1 Judaism in the world today | 3.1 Islam in the u | ık today | 7.1 Key Beliefs | .1 Hindu beliefs abo | out God |
| RE | | uk | 4.3 Key Beliefs | 3.2 Key Beliefs – | Tawhid, Risalah | 7.2 The first Guru – Guru | 6.2 Key Beliefs = Ka | rma and |
| EXPLORED | 1.4 Symbolising the religions | 2.3 Life of Jesus – | 4.4 Key Principles of living | and Akhirah | | Nanak | Rebirth | |
| Siew Clarke Jugdayes | 4.7.What additionable to 2.8 and and | Birth | 4.5 The holy books of Judaism | 3.6 Different Gro | ups of Muslims – | 7.3 The 10 th Guru – Guru | 6.4 Feature of Hind | • |
| | 1.7 What religions share 3 Practices and | | 4.7 The synagogue | Sunni, Shi'a and S | Sufi | Gobind Singh | 6.5 Worship at the 6.8 Symbolism in H | • |
| | celebrations | 2.5 Life of Jesus – | | 3.7 The holy book | | 7.6 Sikh Worship | 6.10 Significate place | |
| 3 mont 4 1000cm | 1.7 Why religion is important in the world. | Teacher | | 3.8 The Mosque a | around the world | | 6.12 Celebrations in | n Hinduism |
| Geography | | 2.10 Celebration in | hio buz | | | Little Sikhs | | |
| History | The Kids Book of | Christianity – | Judaism . | | | Presents My Little Book of | | |
| Chris N to order | WUKLD I | Christmas | | | A 🛓 | Basic SIVUISM | | |
| stuff | RELIGIONS WARTIN BY Jennifer Glossop John Mantha | | ra (brell) | OF IS | ILLARS SLAM | Sikhi Sikhi Sikhi Con | | |

| | Witnes by Modes Colon Routeded by South Walsh | The Christmas Promise Chaire | ISpy JUDAISM | PILLARS OF SAWAY SALAT SAWAY SALAT SAWAY SALAT SAWAY SALAT SAWAY SALAT SAWAY SALAT SAWAY S | TRADITIONAL RELIGIOUS TALES SIRH Stories by Asita Gasari illustrated by Rachael Phillips The stories of the | A Lutto Boord Book of Hindu Deitles Sanjay Poet |
|---------------|---|------------------------------|-------------------------|--|---|--|
| | The zog/gruffalo trail Theatre trip | Visit the police station | Embracing arts? | Airport | Greendale farm | Dinosaur world |
| , | Powderham Castle Pixies holt | | | | | |
| Cherry Garden | Jolly Rogers Golden hind | Bodmin Prison | Soundwaves? | Bus station | Aquarium | Kents cavern |
| UW | | | | | | |
| | | Cockington (stalls) | The Cube? | Train Station | Paignton zoo | Exeter Museum |
| | | | | | | |
| | | Litter picking | The dome? | Harbour | Pennywell farm | Torquay Museum |
| | | | | | | |
| | | Detective trail | | Bike hire in Haldon | Rare breeds farm | Dawlish warren caves |
| | | | | Cliff railway | Pet store | |
| Home Cooking | Skill – Chopping, Knife safety | Skill – adding ingredients | Skill – Eggs | Skill – Grating | Skill – Hob skills | Skill – Making simple snacks |
| ASDAN | Cherry crumble | Make cupcakes | Make a boiled egg salad | Make cheese twists | Boiling – pasta salad | Make toast |

| | Stir fry | Make cookies | Make scrambled egg | Carrot cake | Poaching – eggs | Make a sandwich |
|-----------------|--|--------------------------------|--------------------------------|--|--|---|
| | | | Make a quiche | | | |
| | Exotic fruit salad | Make bread | Make an omelette | Lemon drizzle cake | Simmering – Custard | Make some cereal |
| | Egg mayo sandwich | Make scones | | Pesto salad | Fry – pancake | Make beans on toast |
| | Soup | Make brownies | Make a poached eggs on toast | Apple slaw | | Make a hot drink |
| | Salad | Make rocky roads | | Chocolate mousse | | Make a cold drink |
| | How did life differ for the | | | | How did the Normans Conquer | and control England? |
| | inhabitants of a medieval town? | | | | I understand who the Normans | (and the Anglo Saxons) were |
| | What was it like to live in a | | | | I know why the Normans invade | ed the UK |
| | medieval town? | | | | I know what the Bayeux Tapestr | y is and why it was made |
| | What kind of jobs did people have? | | | | I know what a Norman kite shie | ld is I have designed my own crest. |
| | Day in the life of a peasant. | | | | The Battle of Hastings - Norman help for year 7, 8 and 9 BBC B | Conquest - KS3 History - homework itesize |
| | Law and Order - How were | | | | | |
| | people punished and what for? | | | | Follow Programme from link: | |
| History Nurture | Create a job advert for a medieval job | | | | normans lp hoh hastings.pdf | |
| | medievai job | | | | normans ip non nastings.pur | |
| | | | | | | |
| | Create a map of a medieval town | | | | <u>History</u> | |
| | | | | | | |
| | What was life like in medieval | | | | | |
| | society? - Medieval society and | | | | | |
| | <u>life - KS3 History - homework</u> | | | | | |
| | help for year 7, 8 and 9 BBC | | | | | |
| | <u>Bitesize</u> | | | | | |
| | | What is the human and physical | What is the human and physical | How is Population Changing? | | |
| | | geography of the UK? | geography of the UK? | World population Changing Populations | | |
| Geography | | UK geography | Physical and Human Features | Population Growth Migration | | |
| Nurture Class | | What makes Britan great? | Weather and Climate | _ | | |
| | | London City | Uk Challenges | Create a newspaper front cover on world population | | |

| | | | | | | Me Rice and learn took their |
|---------------------------|--|---|---|--|--|-----------------------------------|
| | | Create a news paper front cover on world population Create a visitor's brochure on the UK | Future Britian using the heading above | | | |
| Expressive Arts Flo | | | | | | |
| Art | Painting: Laura Wall- Visit to Gallery Trip out to look at local areas and observational sketching on location. School visit with workshop | Sculpture: Miranda Mulder Monsters Mierpapier (myonline.store) Quirky Paper Mache Sculptures - Mierpapier (allthingspaper.net) Instrgram – Mierpapier To design & make a paper monster. Equipment: Newspaper Air Drying Clay Aluminium Wire Pebbles Masking Tape or brown paper tape White Tissue paper PVA Glue Acrylic paint Paint pens / posca pens Dragon eyes for Amazon Gloss Luster Mod podge | 2d and 3d Clay Courtney Mattison Mark Making in 2d and 3d design. To make a range of Clay or airdrying clay tyles with a range of 2d. Developing on to 3d clay tiles. With basic shapes. Basic Shapes | Objects of Our Time Michael Craig Martin Objects of Our Time - Design Week Take a photo of an object that represents our time now. Make sure it has a plan background Using the computer Remove all information and background from the image then fill with colours and play with the line and form. Create 3 different colour ways. | Painting Henri Matisse The Fauves Painting Paper cut outs – use the same to life | echnique to produce you own still |







cutest little monster sculptures made from one piece of newspaper scrunched up with some armature wire for arms and legs and taped up. We've also added some pebbles to the feet to give them better balance.

We are currently adding a layer or two of white tissue paper with a pva/ water mix.

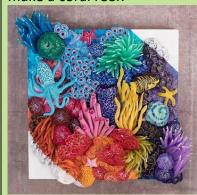
Next step is adding all the cute features with Model Magic. When the air dry clay in hardened, we will paint with acrylics and add paint pen detail.

Painted with acrylic and then a layer of gloss lustre ModPodge



Visit the aquarium if possible or watch videos on coral reef and look at the shapes and colours to design tile.

Using coloured polymer clay make a coral reef.





| | | | | | Rie and learn togother |
|---------------|--|---|---|--|--|
| | | | | | |
| Horticulture | Clearing and Harvesting Potting Seeds Making Compost Planting Bulbs | Polytunnel Clearing and development of the area Bird Feeders and Feeding Making Christmas wreaths | Winter Pruning Signs of Winter Growth Birdwatching Preparing woodland grounds | Looking for signs of spring Looking and the difference light and dark makes to plants | Grass maintenance Planting seeds fruit and vegetables Protecting plants from animals Preparing for Dawlish om Bloom and OMS in Bloom Dawlish and OMS in Bloom judging. Preparing plants for the summer fate Gathering crops grown |
| Forest School | Tarpaulin folding group activity. Basic tool Use and Health and safety Basic fire starting and Health and safety Charcoal Pencils Woodland Diorama | Christmas decorations Woodland reindeers wreaths | Bug Hotels Developing and looking after the forest school Bird feeders Clay insects | Looking at signs of spring Developing and looking after the forest school Making hanging items Development of skills | Looking at summer and the seasonal changes Den building Securing skills |